MU783-H CHORAL HYMNS FROM THE RIG VEDA. 1ST. GROUP (ENG.) HOLST

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1.5089 Choral Hymns from the Rig Veda - Set 1 Gustav Holst SATB/Piano

MUS

GUSTAV HOLST

Choral Hymns from the Rig Veda — 1

for Mixed Chorus and Orchestra

Battle Hymn
To The Unknown God
Funeral Hymn

GALAXY MUSIC CORPORATION, New York

Choral Hymns from the Rig Veda.

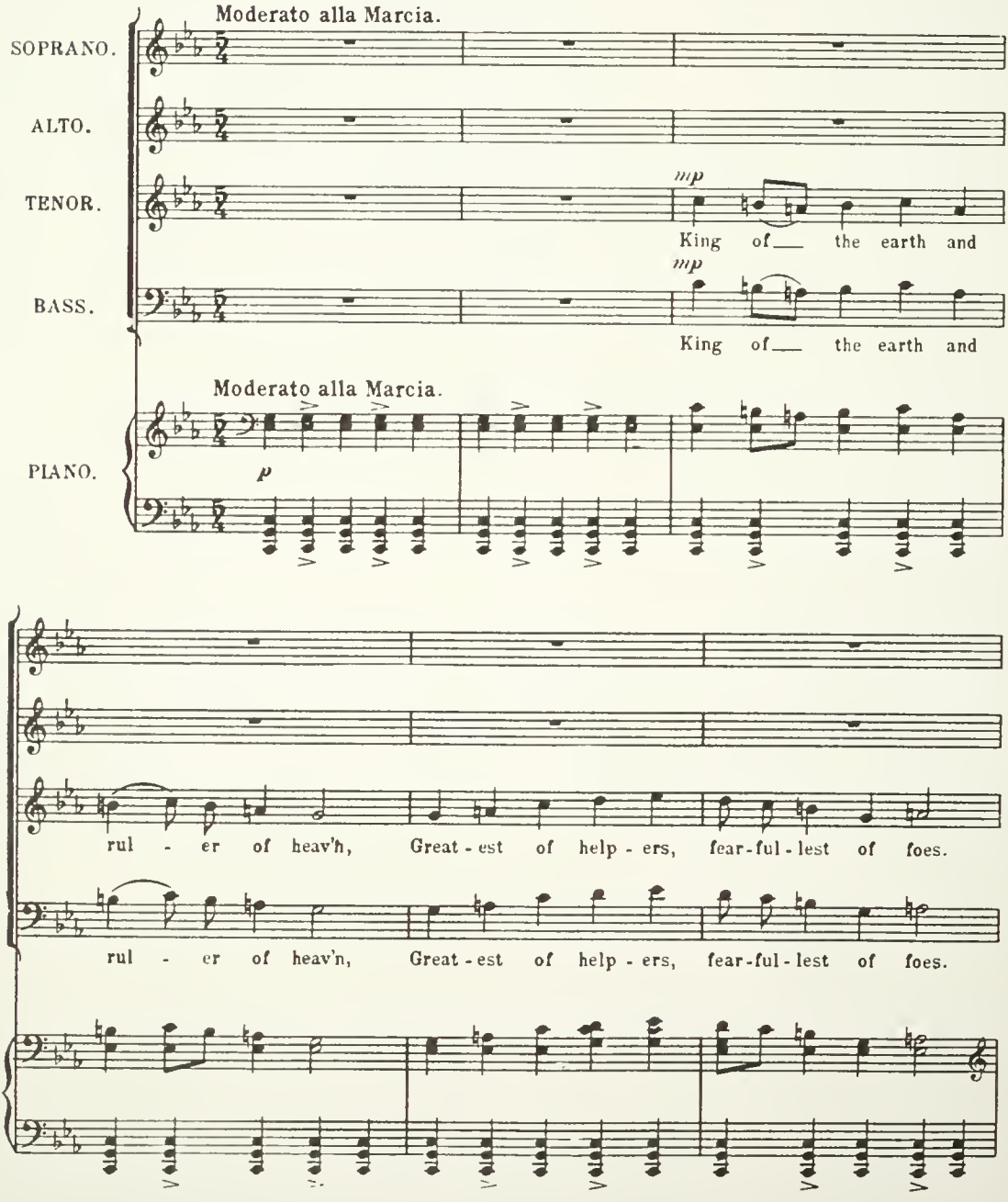
First Group.

GUSTAV HOLST. Op.26.

I.

BATTLE HYMN.

Indra is the god of sky and storm.
The Maruts are his attendant storm-clouds.


Moderato alla Marcia.
SOPRANO.
ALTO.
TENOR.
BASS.
PIANO.
mp
King of the earth and
mp
King of the earth and
Moderato alla Marcia.
p
rul - er of heav'n, Great - est of help - ers, fear-ful - lest of foes.
rul - er of heav'n, Great - est of help - ers, fear-ful - lest of foes.

Choral Hymn's from the Rig Veda, set 1, is scored for 3 flutes, 3 oboes, 2 clarinets, 3 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, harp and strings.
Orchestral Material is available on rental from Galaxy Music Corporation 131 West 86th Street New York, New York 10024. (212) 874-2100.

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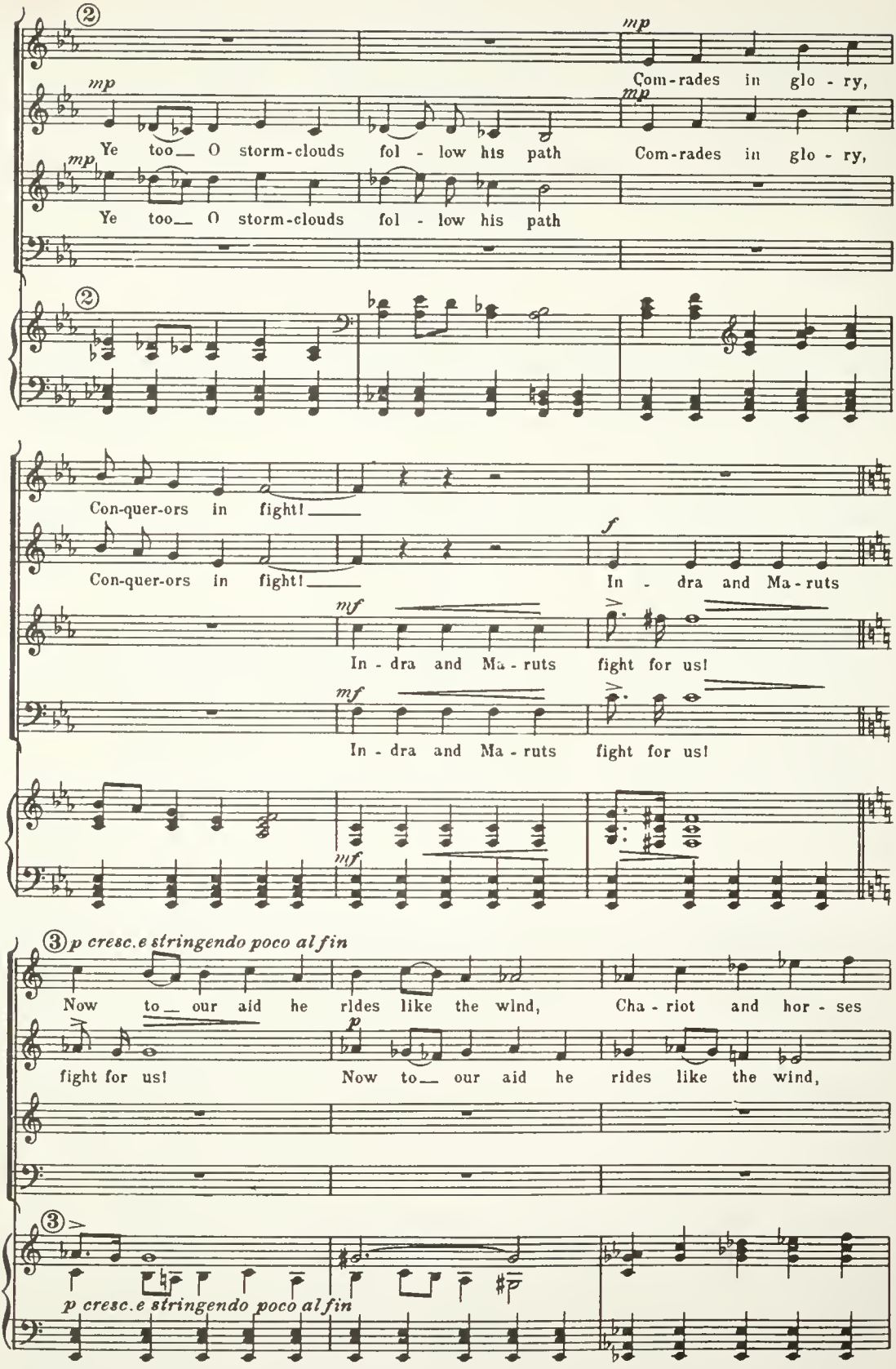
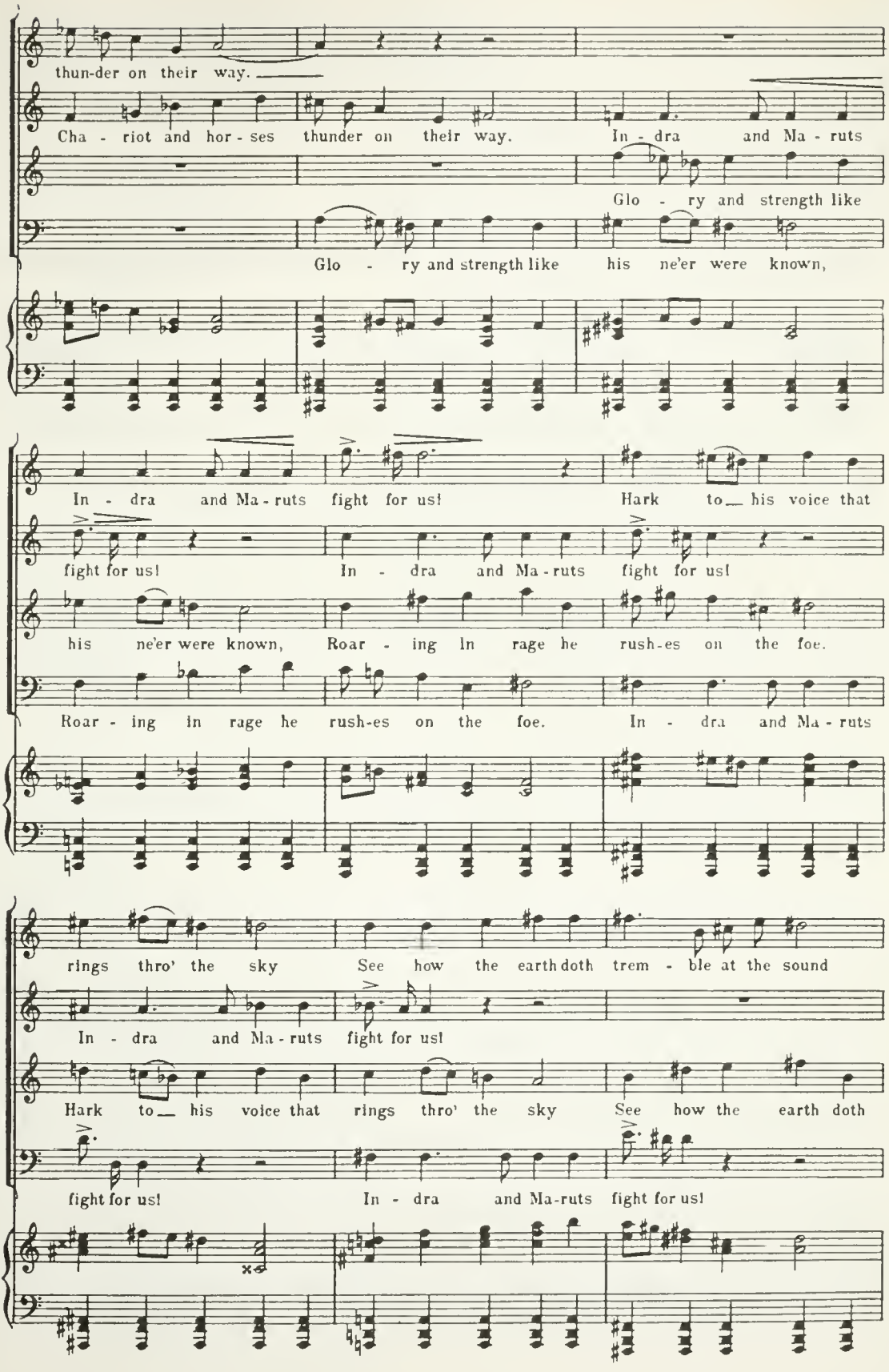
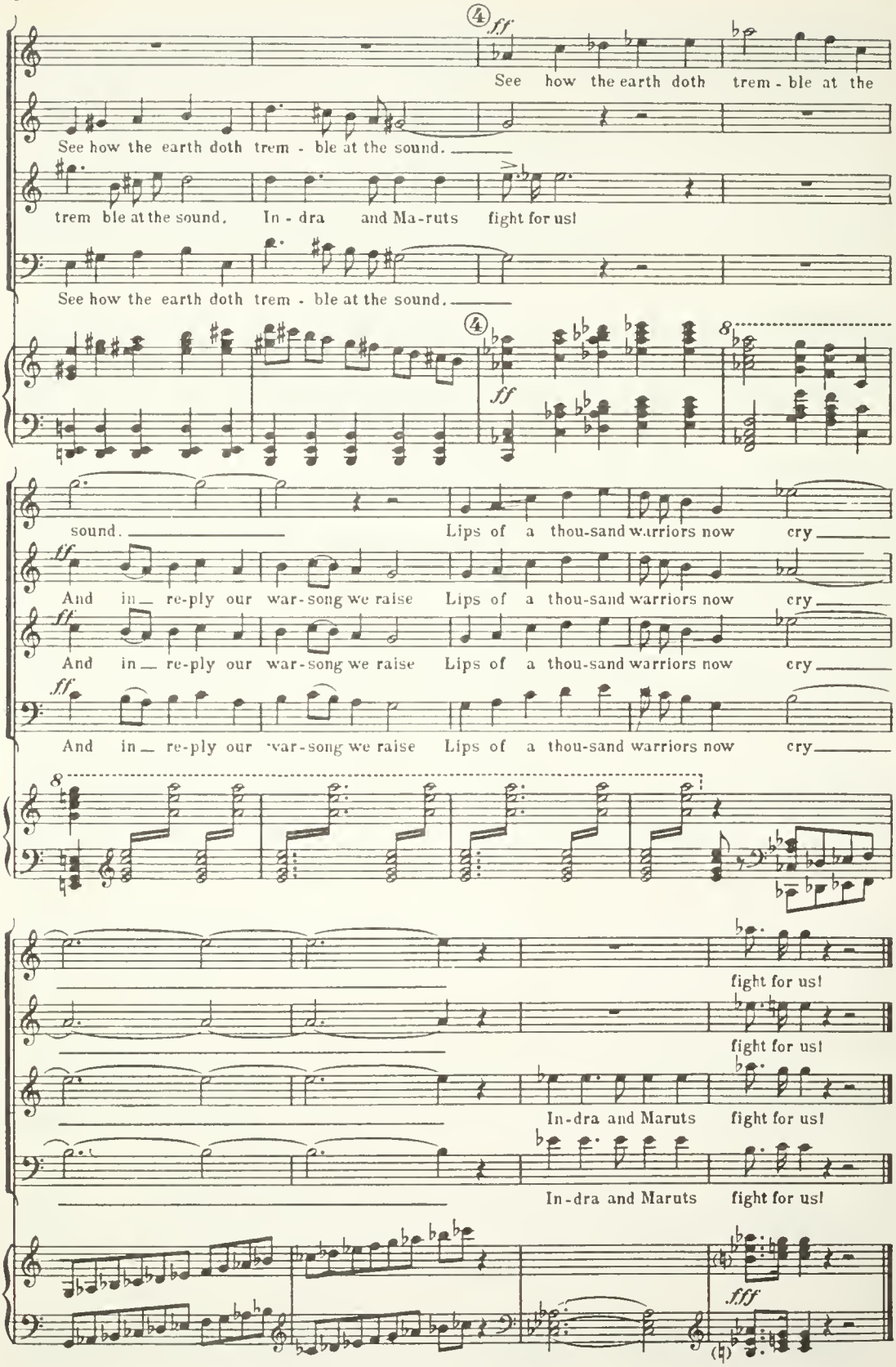
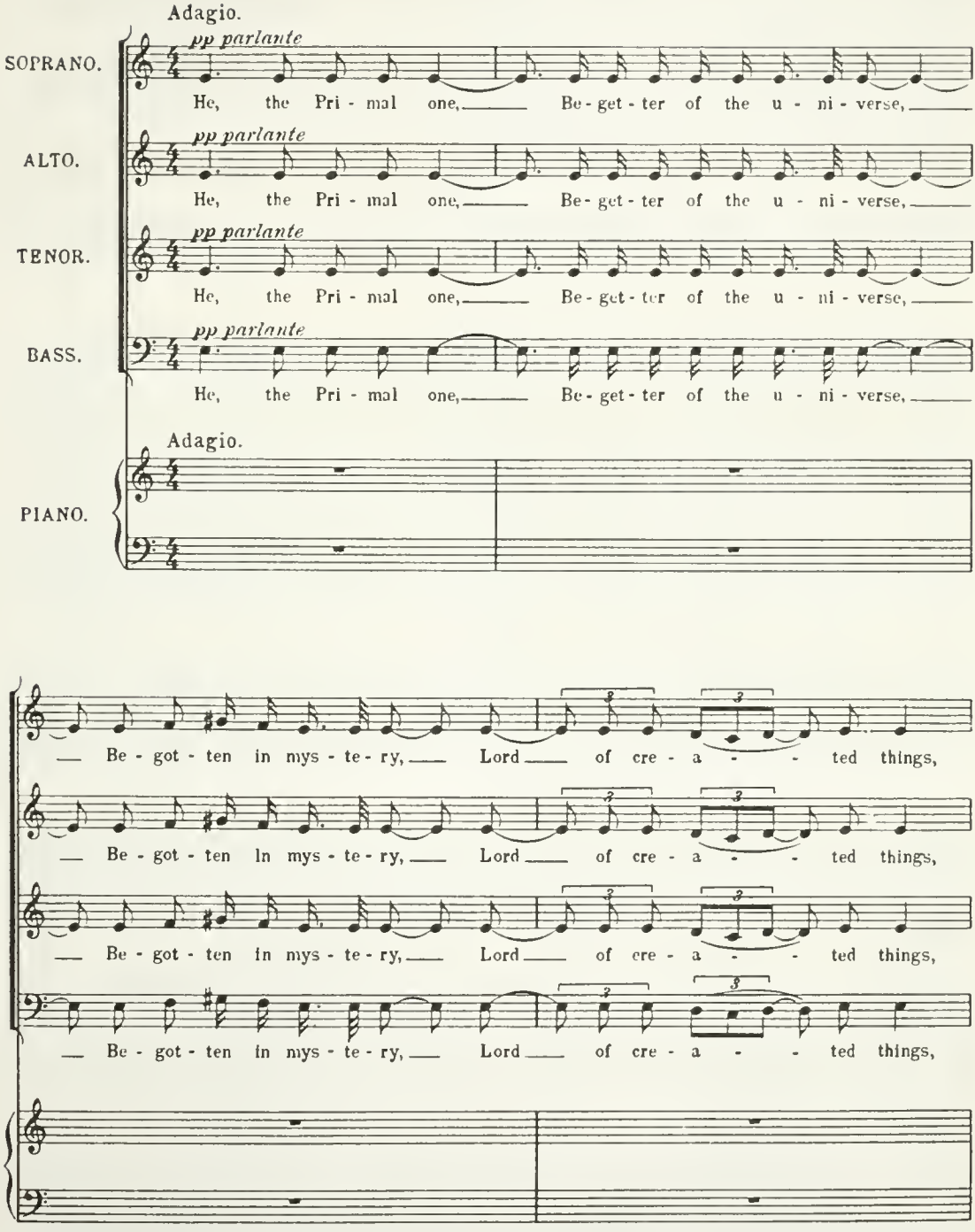

mp
Com-rades in glo - ry,
mp
Ye too_ O storm-clouds fol - low his path
Com-rades in glo - ry,
mp
Ye too_ O storm-clouds fol - low his path
Con-quer-ors in fight!
Con-quer-ors in fight!
f
In - dra and Ma-ruts
mf
In - dra and Ma - ruts fight for us!
mf
In - dra and Ma - ruts fight for us!
mf
p cresc.e stringendo poco al fin
Now to_ our aid he rides like the wind,
Cha - riot and hor - ses
fight for us!
p
Now to_ our aid he rides like the wind,
p cresc.e stringendo poco al fin


thun-der on their way.
Cha - riot and hor - ses thunder on their way. In - dra and Ma - ruts
Glo - ry and strength like
Glo - ry and strength like his ne'er were known,
In - dra and Ma - ruts fight for us! Hark to his voice that
fight for us! In - dra and Ma - ruts fight for us!
his ne'er were known, Roar - ing In rage he rush-es on the foe.
Roar - ing in rage he rush-es on the foe. In - dra and Ma - ruts
rings thro' the sky See how the earth doth trem - ble at the sound
In - dra and Ma - ruts fight for us!
Hark to his voice that rings thro' the sky See how the earth doth
fight for us! In - dra and Ma-ruts fight for us!


ff
See how the earth doth trem - ble at the
See how the earth doth trem - ble at the sound.
trem ble at the sound. In - dra and Ma-ruts fight for us!
See how the earth doth trem - ble at the sound.
8
sound. Lips of a thou-sand warriors now cry
And in re-ply our war-song we raise Lips of a thou-sand warriors now cry
And in re-ply our war-song we raise Lips of a thou-sand warriors now cry
fight for us!
fight for us!
In-dra and Maruts fight for us!
In-dra and Maruts fight for us!
fff

II.
TO THE UNKNOWN GOD.


Adagio.
SOPRANO.
pp parlante
He, the Pri - mal one, Be - get - ter of the u - ni - verse,
ALTO.
pp parlante
He, the Pri - mal one, Be - get - ter of the u - ni - verse,
TENOR.
pp parlante
He, the Pri - mal one, Be - get - ter of the u - ni - verse,
BASS.
pp parlante
He, the Pri - mal one, Be - get - ter of the u - ni - verse,
Adagio.
PIANO.
Be - got - ten in mys - te - ry, Lord of cre - a - ted things,
Be - got - ten in mys - te - ry, Lord of cre - a - ted things,
Be - got - ten in mys - te - ry, Lord of cre - a - ted things,
Be - got - ten in mys - te - ry, Lord of cre - a - ted things,

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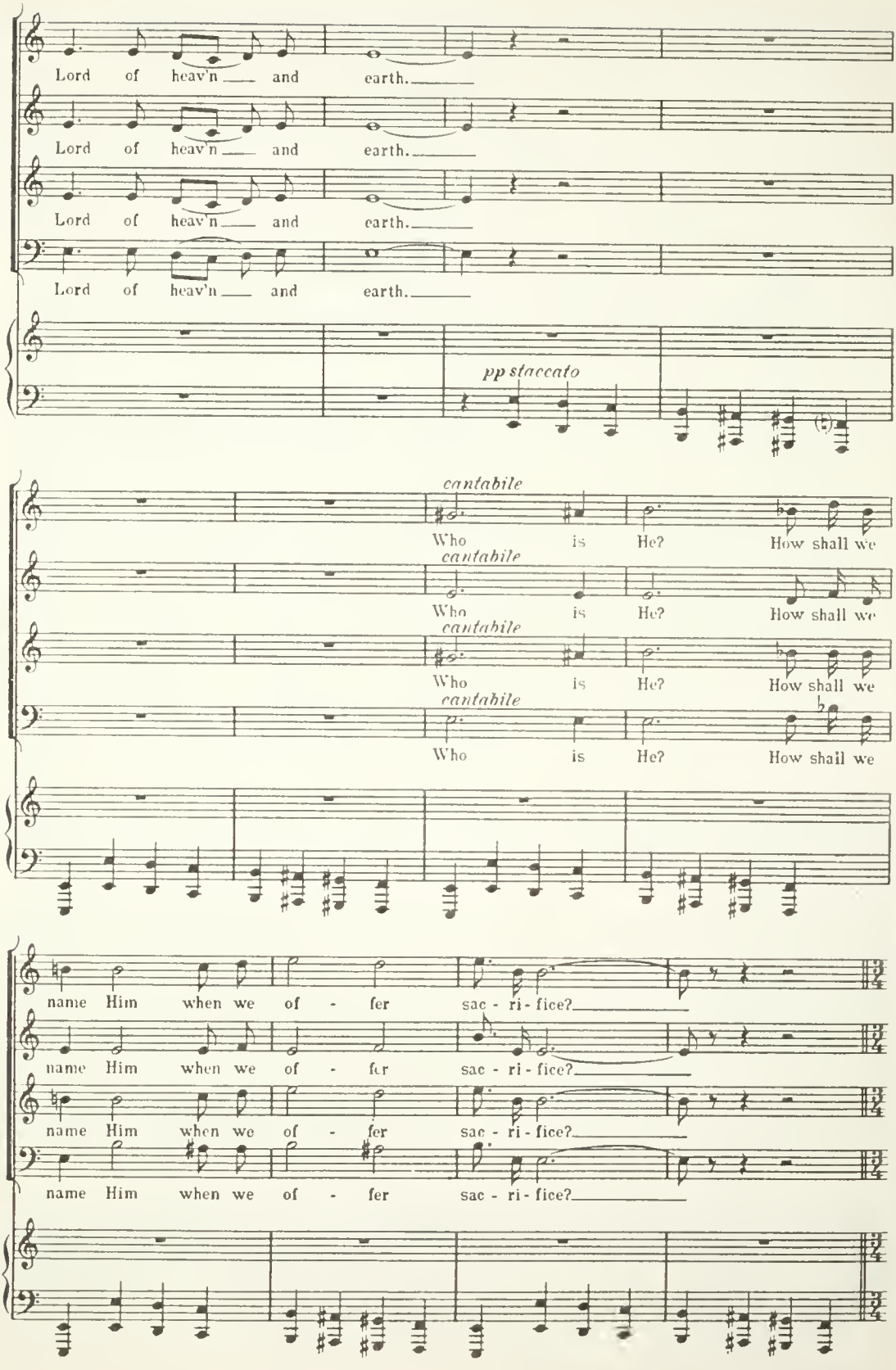
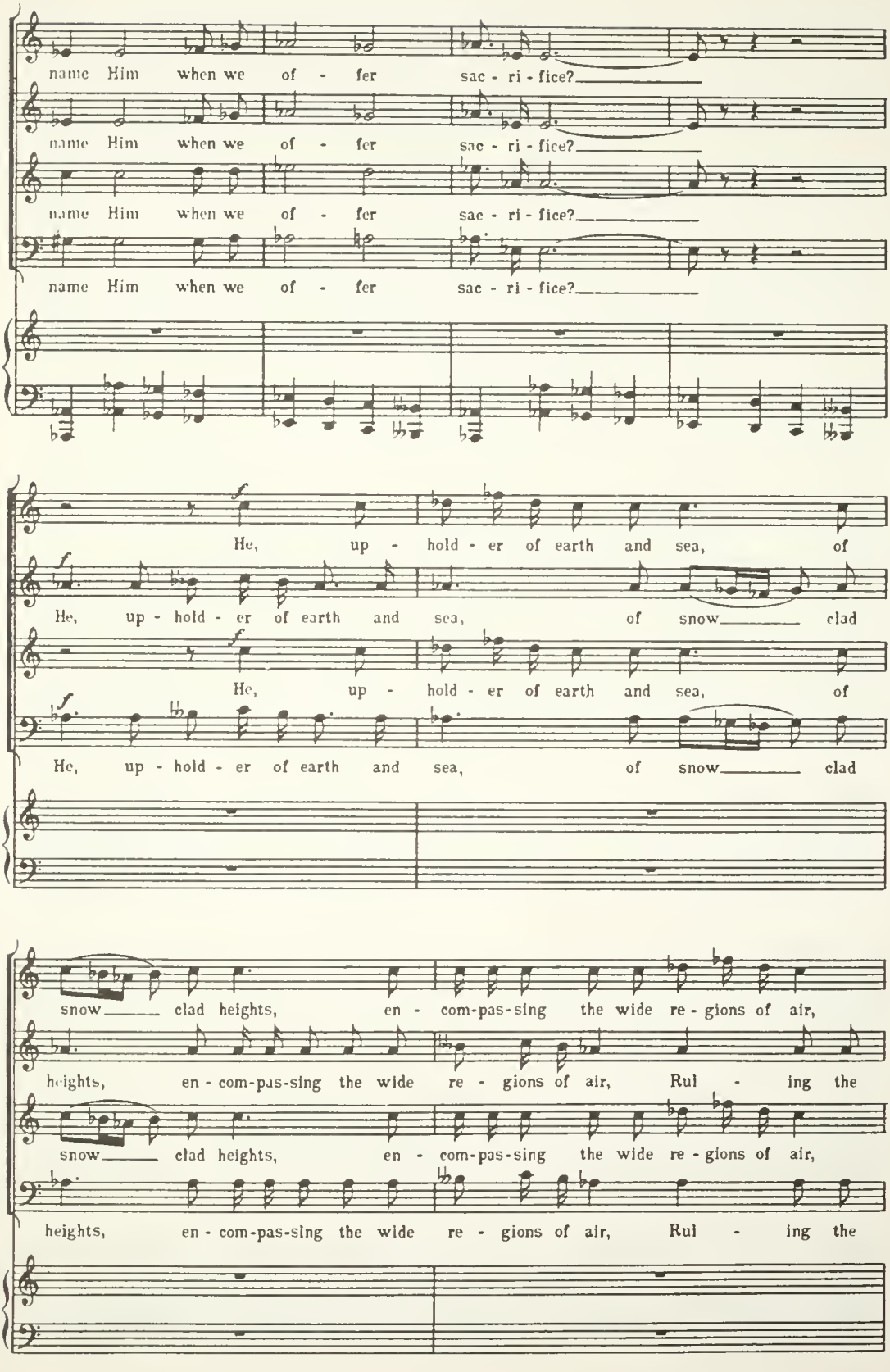

Lord of heav'n and earth.
Lord of heav'n and earth.
Lord of heav'n and earth.
Lord of heav'n and earth.
pp staccato
cantabile
Who is He? How shall we
cantabile
Who is He? How shall we
cantabile
Who is He? How shall we
cantabile
Who is He? How shall we
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?

parlante
He, thro' whom are the Pri - me - val wa - ters which were be - fore aught
cresc.
else. From their depths a - rose Fire, the source of
f
Life.
p cantabile
Who Is He? How shall we
mf
p

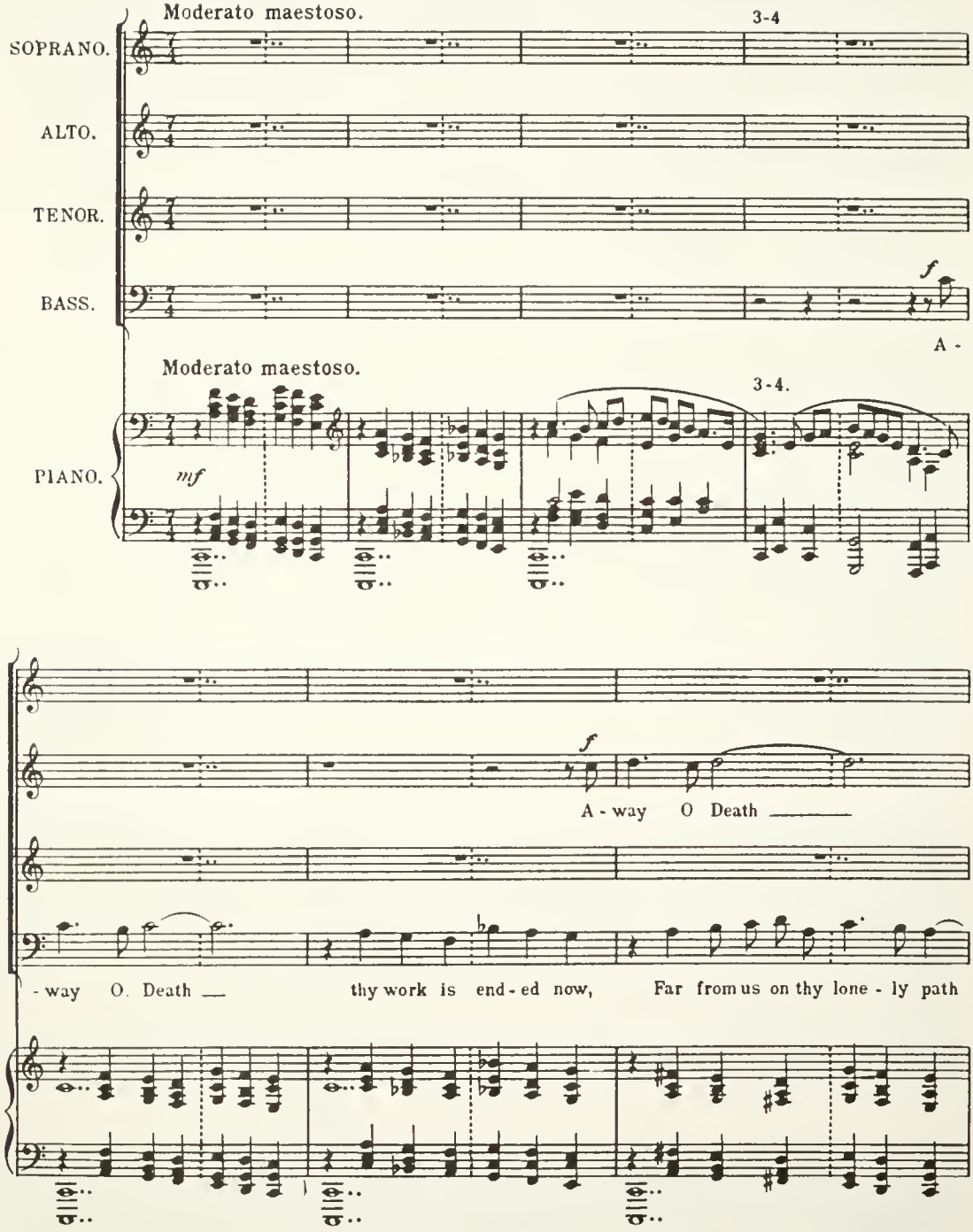

name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?
name Him when we of - fer sac - ri - fice?
He, up - hold - er of earth and sea, of
He, up - hold - er of earth and sea, of snow clad
He, up - hold - er of earth and sea, of
He, up - hold - er of earth and sea, of snow clad
snow clad heights, en - com-pas-sing the wide re - gions of air,
heights, en - com-pas-sing the wide re - gions of air, Rul - ing the
snow clad heights, en - com-pas-sing the wide re - gions of air,
heights, en - com-pas-sing the wide re - gions of air, Rul - ing the

Rul - ing the sky and realms of light.
sky and realms of light, of light.
Rul - ing the sky and realms of light.
sky and realms of light, of light.
1
1
f
He whose word is e - ter - nal
He whose word is e - ter - nal
He whose word is e - ter - nal
He whose word is e - ter - nal
maestoso e ben tenuto
f
Giv - er of breath and life and power. Sole rul - er of the
Giv - er of breath and life and power Sole rul - er of the
Giv - er of breath and life and power. Sole rul - er of the
Giv - er of breath and life and power. Sole rul - er of the

u - ni - verse, Dwelling a - lone in His gran - deur: To whom the gods bow.
u - ni - verse, Dwelling a - lone in His gran - deur: To whom the gods bow.
u - ni - verse, Dwelling a - lone in His gran - deur: To whom the gods bow.
u - ni - verse, Dwelling a - lone in His gran - deur: To whom the gods bow.
cresc.
ff
Lord of Death, Whose path is life im -
Lord of Death, Whose path is life im -
Lord of Death, Whose path is life im -
Lord of Death, Whose path is life im -
pp cantabile
- mor - tal! Who is He? How shall we name Him when we of - fer
- mor - tal! Who is He? How shall we name Him when we of - fer
- mor - tal! Who is He? How shall we name Him when we of - fer
- mor - tal! Who is He? How shall we name Him when we of - fer
pp

ppp parlante
sac-ri-fice?
Thou a-lone can'st fa-thom Thy
mys-te-ry;
There is none be - side Thee.
pppp

III.
FUNERAL HYMN.



Note. The normal division of each bar is four crotchets followed by three. When the three beats come first 3-4 is written at the commencement of the bar.

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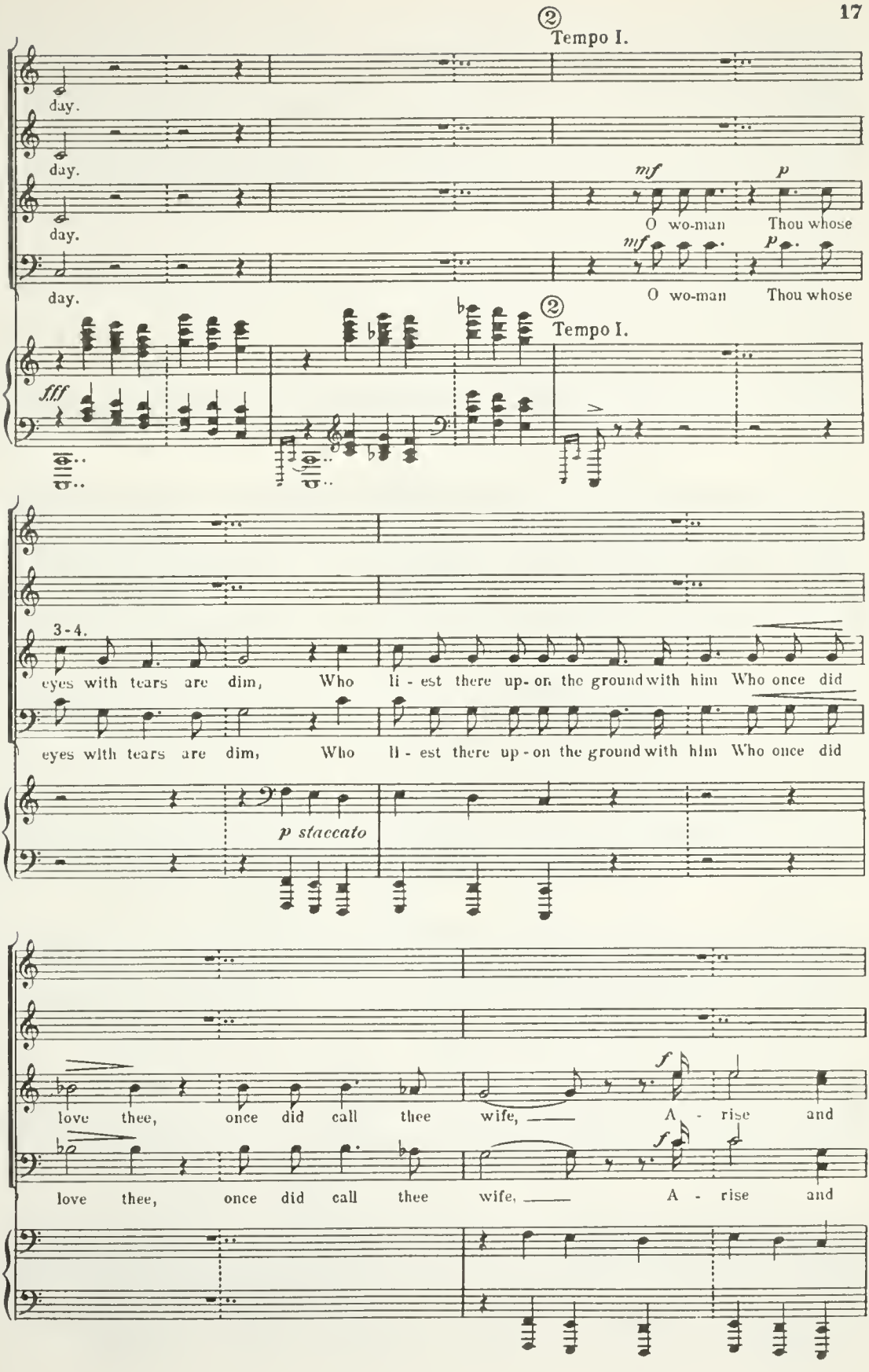
thy work is end - ed now,
Far from us on thy lone - ly path go
f
A - way O Death
go thou
The
f
A - way O Death
thou, The path on which no oth - er God may tread
A - way O Death
thy work is end - ed now
path on which no oth - er God may tread
1
cresc.
thy work is end - ed now,
Far from us on thy lone - ly path go thou
cresc.
Far from us on thy lone - ly path go thou
Far from us on thy lone - ly path go thou, The path on which no oth - er God may tread
1
non legato

The path on which no other God may tread, This mound we raise doth part us from the dead.
The path on which no other God may tread, This mound we raise doth part us from the dead.
cresc.
This mound we raise doth part us from the dead.
cresc.
This mound we raise doth part us from the dead.
Molto maestoso.
ff 3-4.
Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and
ff
Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and
ff
Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and
ff
Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and
Molto maestoso.
ff
Lento.
3-4.
grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low
grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low
grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low
grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low
Lento.

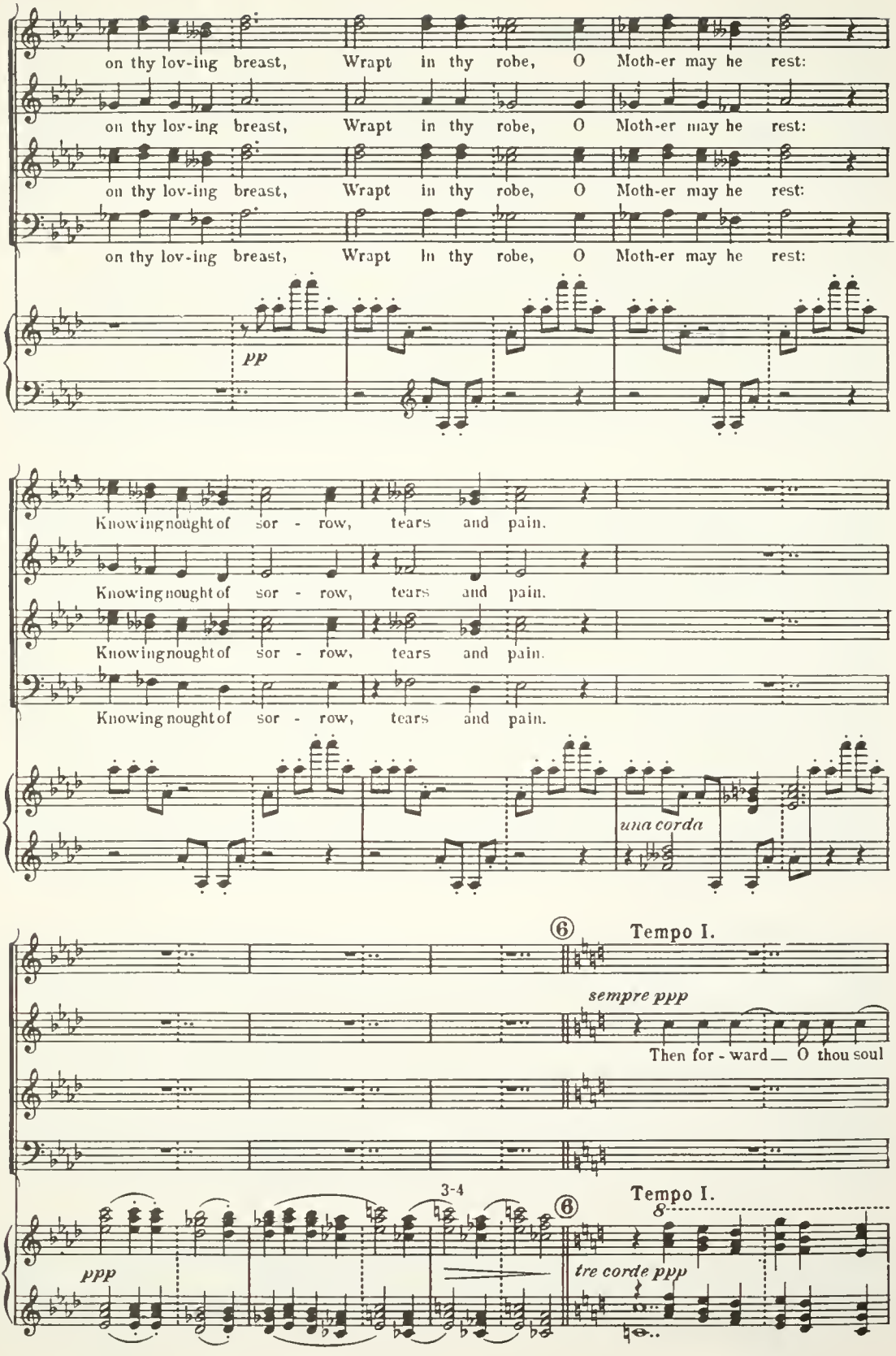

Tempo I.
day.
day.
day.
day.
mf
p
O wo-man Thou whose
mf
p
O wo-man Thou whose
Tempo I.
fff
3-4.
eyes with tears are dim, Who li - est there up - on the ground with him Who once did
eyes with tears are dim, Who li - est there up - on the ground with him Who once did
p staccato
love thee, once did call thee wife, A - rise and
f
love thee, once did call thee wife, A - rise and
f

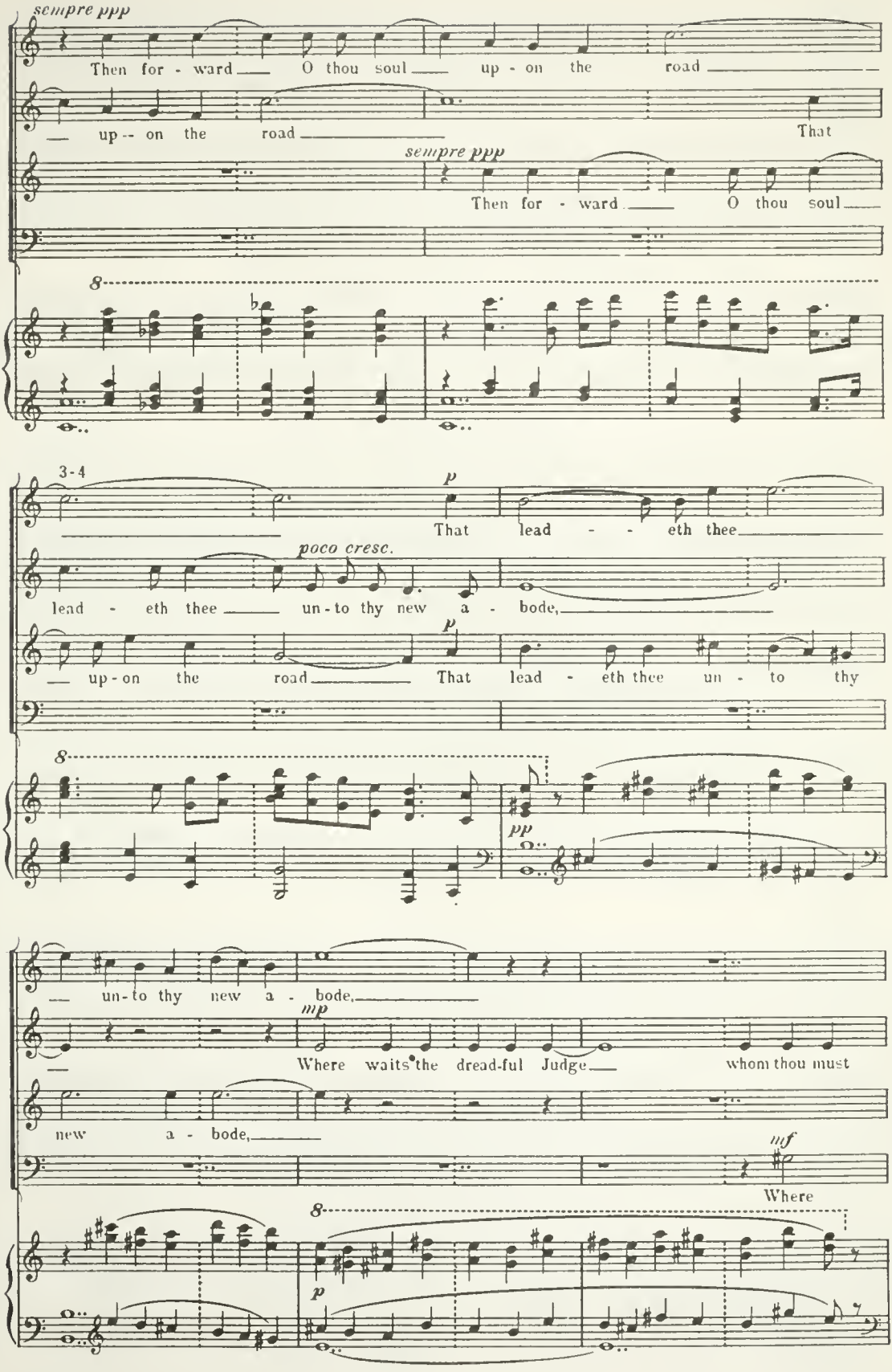
p
O wo-man thou whose eyes with tears are dim, Who
O wo-man thou whose eyes with tears are dim, Who
join a-gain the world of life.
join a-gain the world of life.
li-est there up-on the ground with him Who once did love thee, once did call thee
li-est there up-on the ground with him Who once did love thee, once did call thee
3-4.
f
dim.
wife, A-rise and join a-gain the world of life.
wife, A-rise and join a-gain the world of life.
Andante maestoso.
Andante maestoso.
p

p
Moth - er of all, A child to thee we bring: Earth, ho - ly source whence
p
Moth - er of all, A child to thee we bring: Earth, ho - ly source whence
pp
Moth - er of all, A
pp
Moth - er of all, A
poco cresc.
mp
all our life doth spring, Here is one who yearns for thee a - gain.
poco cresc.
mp
all our life doth spring, Here is one who yearns for thee a - gain.
poco cresc.
pp
child to thee we bring: Earth, ho - ly source whence all our life doth spring,
child to thee we bring: Earth, ho - ly source whence all our life doth spring,
pp
Earth, ho - ly source whence all our
pp
Earth, ho - ly source whence all our life doth spring,

Here is one who yearns for thee a - gain
life doth spring, Here is one who yearns for
Here is one who yearns for thee a - gain for
Here is one who yearns for thee a - gain
for thee a - gain. Here
thee a - gain for thee a - gain.
thee a - gain. Here is one who yearns for
for thee a - gain.
is one who yearns for thee a - gain.
sempre string.
mf cresc.
Here is one who yearns for
mf cresc.
thee a - gain. Moth - er of all, a
sempre string.
cresc.

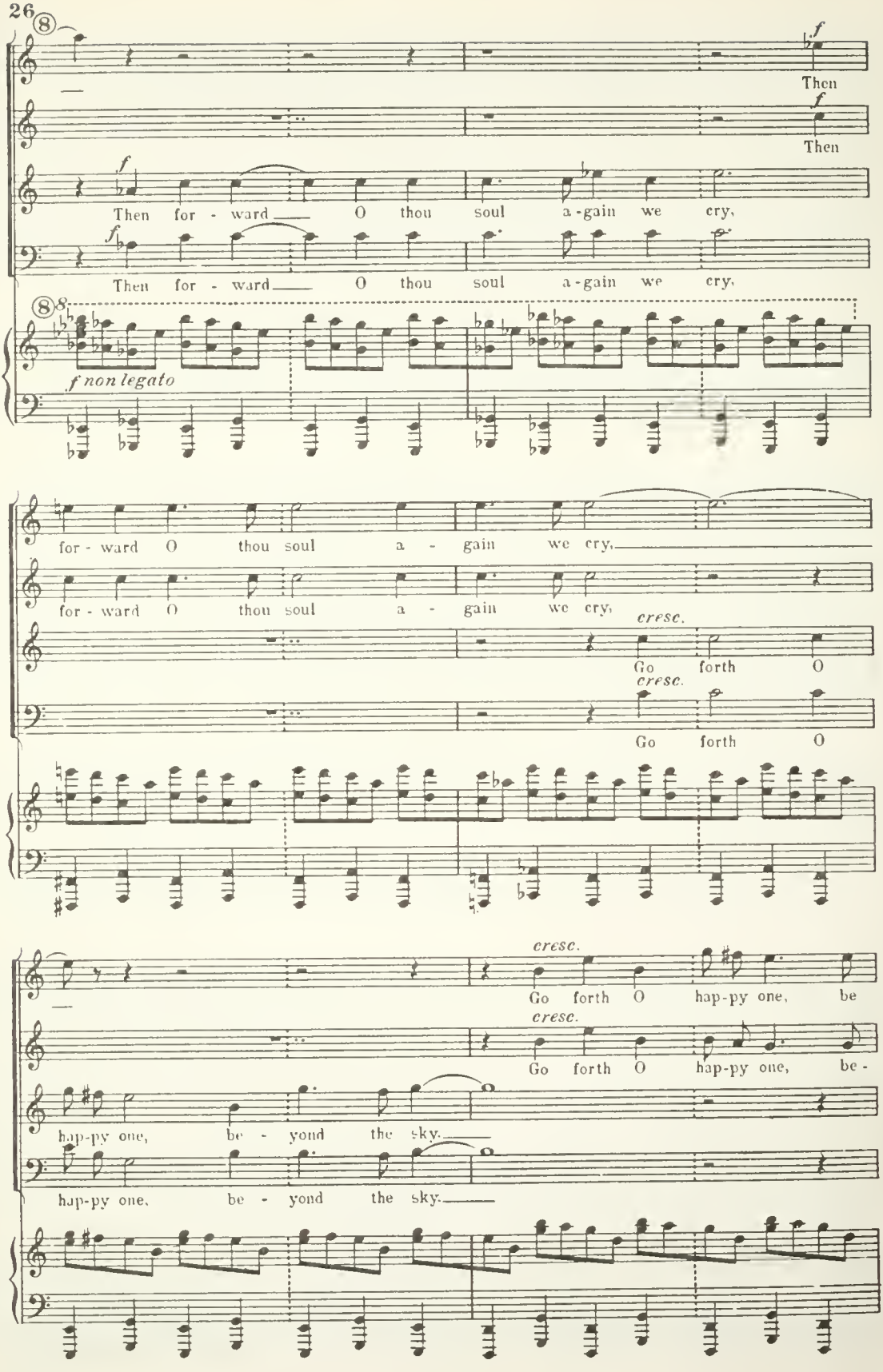
mf cresc.
Here is one who yearns for thee a - gain Here is one who yearns for
mf cresc.
Moth - er of all, a child to thee we bring: Earth, ho - ly source whence
thee a - gain. Here is one who yearns for thee a - gain
child to thee we bring: Earth ho - ly source whence all our life doth spring,
Più mosso.
accel.
thee a - gain. Here is one who yearns who yearns for thee a -
accel.
all our life doth spring, Here is one who yearns for thee a -
accel.
Here is one who yearns who yearns for thee a -
accel.
Più mosso.
Here is one who yearns who yearns for thee a -
f
accel.
⑤ Andante maestoso.
f
sotto voce pp
-gain.
Sleep - ing so calm - ly
f
sotto voce pp
-gain.
Sleep - ing so calm - ly
f
sotto voce pp
⑤ -gain.
Sleep - ing so calm - ly
f
sotto voce pp
-gain.
Sleep - ing so calm - ly
Andante maestoso.
f
pp
Ped.

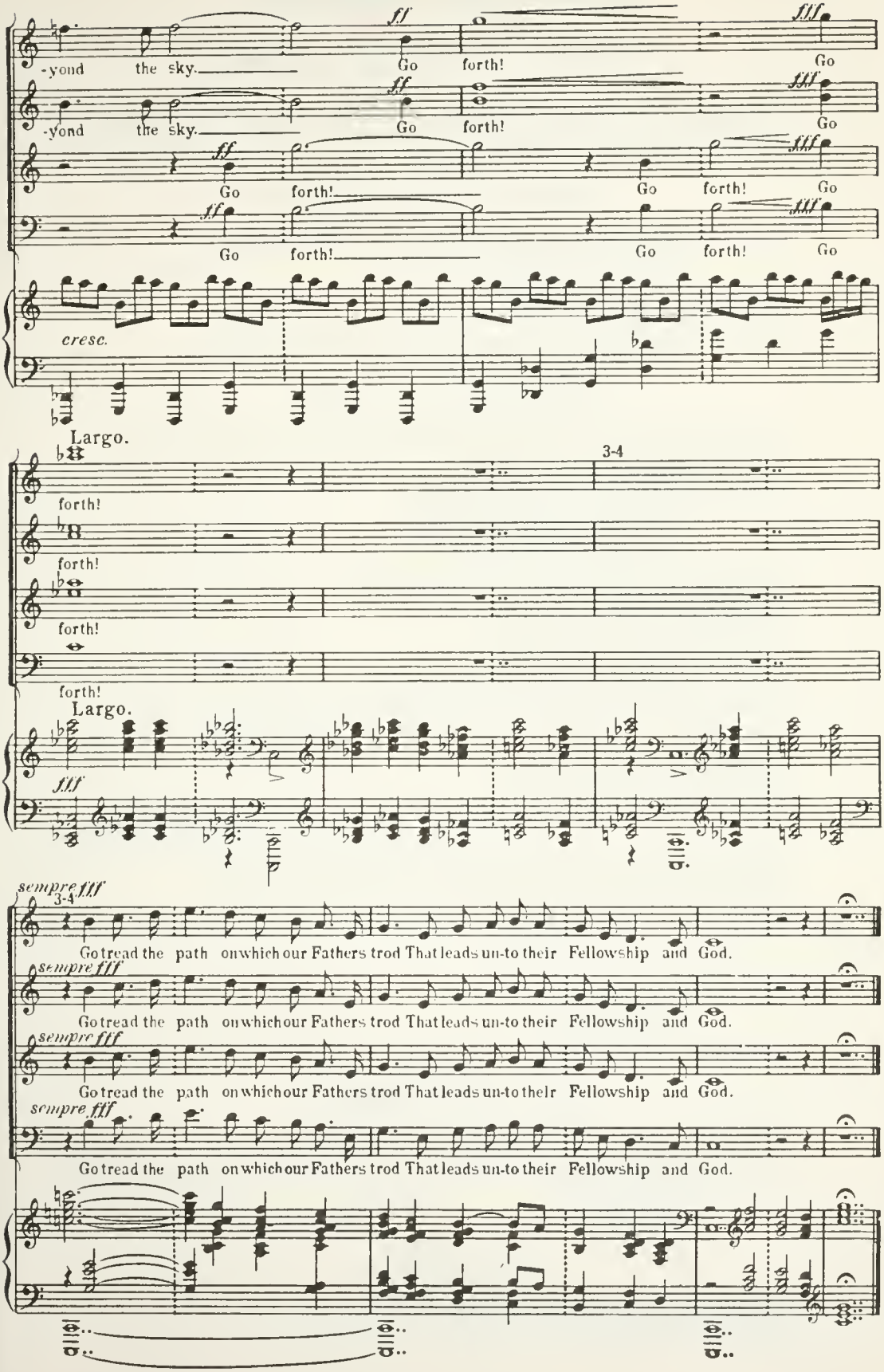

on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:
on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:
on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:
on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:
pp
Knowing nought of sor - row, tears and pain.
Knowing nought of sor - row, tears and pain.
Knowing nought of sor - row, tears and pain.
Knowing nought of sor - row, tears and pain.
una corda
⑥ Tempo I.
sempre ppp
Then for - ward — O thou soul
3-4
ppp
⑥ Tempo I.
tre corde ppp


sempre ppp
Then for - ward O thou soul up - on the road
up - on the road That
sempre ppp
Then for - ward O thou soul
8
3-4
p
That lead - - eth thee
poco cresc.
lead - eth thee un - to thy new a - bode,
p
up - on the road That lead - eth thee un - to thy
8
pp
un - to thy new a - bode,
mp
Where waits the dread-ful Judge whom thou must
new a - bode,
mf
Where
8
p

3-4
face,
Where
waits the dread-ful Judge whom thou must face,
3-4
dwell the an - cient Fa - thers of our
Where dwell the an-cient Fa - thers of our race
Where waits the
7
3-4
mf
Where waits the dread-ful Judge whom thou must face,
race
dread - ful Judge whom thou must face,
Where dwell the
7
3-4

3-4
Where dwell the an - cient Fa - thers of our race,
an - cient Fa - thers of our race,
cresc.
There where in th'e - ter - nal wa - ters play,
cresc.
There where in th'e - ter - nal wa - ters play,
cresc.
There where in th'e - ter - nal wa - ters play,
cresc.
There where in th'e - ter - nal wa - ters play,
8
cresc.
Lit by beams of ev - er-last-ing day.
Lit by beams of ev - er-last-ing day.
Lit by beams of ev - er - last - ing day.
Lit by beams of ev - er - last - ing day.
8


Then
Then
Then for - ward O thou soul a - gain we cry,
Then for - ward O thou soul a - gain we cry,
f non legato
for - ward O thou soul a - gain we cry,
for - ward O thou soul a - gain we cry,
cresc.
Go forth O
cresc.
Go forth O
cresc.
Go forth O hap-py one, be
cresc.
Go forth O hap-py one, be -
hap-py one, be - yond the sky.
hap-py one, be - yond the sky.


-yond the sky.
Go forth!
Go
-yond the sky.
Go forth!
Go
Go forth!
Go forth! Go
Go forth!
Go forth! Go
cresc.
Largo.
3-4
forth!
forth!
forth!
forth!
Largo.
sempre fff
3-4
Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.
Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.
Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.
Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.

GUSTAV HOLST

CHORAL AND VOCAL WORKS

All of the accompanied choral works listed below are published as choral/piano or organ scores and may be performed as such. Orchestral materials can be rented from the publisher; band materials may be purchased.

LARGER CHORAL WORKS

HYMN OF JESUS—Two choruses, semi-chorus and orchestra
Centennial Edition Choral Score
Orchestral Study Score

HYMN TO DIONYSUS—SSA and orchestra

SEVEN CHORUSES from the ALCESTIS OF EURIPIDES—
Unison voices, flutes & harp

OTHER CHORAL WORKS

ALL PEOPLE THAT ON EARTH DO DWELL—SATB, orchestra & organ

AUTUMN SONG—SATB a cappella

CHORAL HYMNS from the RIG VEDA
First Group—SATB & orchestra
Second Group—SSA & orchestra
Third Group—SSA & harp

A FESTIVAL CHIME—SATB & orchestra or band

THE HEART WORSHIPS—SATB acc.

I LOVE THEE—SATB a cappella

IN YOUTH IS PLEASURE—SATB a cappella

LET ALL MORTAL FLESH KEEP SILENCE—SATB & orchestra
SSA & orchestra

PASTORAL—SSA a cappella

PSALM 86—SATB & orchestra

PSALM 148 (Lord Who Hast Made Us for Thine Own)—SATB & orchestra
SSAA (school edition)

SHORT FESTIVAL TE DEUM—SATB and full or string orchestra

THIS HAVE I DONE FOR MY TRUE LOVE—SATB a cappella

TURN BACK O MAN—SATB & orchestra or band
TTBB
SA

TWO CAROLS—SATB, oboe and cello
1. A Welcome Song
2. Terly Terlow

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3, 4, 5 and 8 voices
Sets I, II and III
Complete

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GALAXY MUSIC CORPORATION, New York